

AUGENER'S EDITION

No. 8331

# E. PAUER

SUITE

FOR THE LEFT HAND

Op. 72

# Suite pour la main gauche.

## PRÉLUDE.

Allegro con fuoco. ( $\text{♩} = 126$ )

E. Pauer.

1.

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *f ten.* (forte tenuto). The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. This is followed by a series of eighth notes in the right hand and quarter notes in the left hand. A *cresc.* (crescendo) marking is placed above the right-hand staff. The system concludes with a *ped.* (pedal) marking and an asterisk.

The second system continues the piece. It begins with a *ped.* marking and an asterisk. The right hand has a triplet of eighth notes, followed by quarter notes. The left hand plays quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a *ped.* marking and an asterisk.

The third system features a *cresc.* marking above the right-hand staff. The right hand has a triplet of eighth notes, followed by quarter notes. The left hand plays quarter notes. A dynamic marking of *f* (forte) is present. The system concludes with a *sf dim.* (sforzando diminuendo) marking and a triplet of eighth notes in the right hand.

The fourth system begins with a *f ten.* marking. The right hand has a triplet of eighth notes, followed by quarter notes. The left hand plays quarter notes. A *ped.* marking and an asterisk are present at the end of the system.

The fifth system starts with a *sf* marking. The right hand has a triplet of eighth notes, followed by quarter notes. The left hand plays quarter notes. The system concludes with a *ped.* marking and an asterisk.

*Ad.*

\*

*Pia.*

\* *Pia.*

\* *Pia.*

\* *staccato*

*Pia.*

\*

*calando*

*dimin.*

*Pia.*

\*

# ALLEMANDE.

Allegro moderato. (♩ = 108.)

2.

*mf* *veloce*

*Ped.* \* *Ped.* \*

*f*

*cresc.*

*Ped.*



# GAVOTTE ET MUSETTE.

Allegro. (♩ = 144-152.)

3.

*mf* *ten.* *sf* *cresc.* *sf*

Ped. \* Ped. \* Ped. \*

*ten.* *sf*

Ped. \*

*ten.* *sf* *ten.* *sf*

Ped. \*

*cresc.* *f* *ten.*

Ped. \*

*p.* *ten.* *cresc.* *p.* *mf* *ten.* *leggiere*

Ped. \* Ped. \* Ped. \* Ped. \*

*ten.*  
*sf* *cresc.* *sf* *f*  
*ped.* \* *ped.* \* *ped.* \*

MUSETTE.  
*sf* *p*  
*Fine.*

3 5 2 3 5 2 2 5 3 4 2 3 5

3 3 5 2 2 2 5 2

3 5 3 3 5 2 3 5 5 5 3 4 2 3 5

*Gavotte D.C.*

# SARABANDE.

Andante molto espressivo. (♩ = 84.)

4.

*mf* *cresc.*  
*legato*

*f* *dim.* *p rit.*  
Ped. \* Ped. \* Ped. \*

*sf* *cresc.* *f*  
Ped. \* Ped. \*

*f* *sf* *ff* *rit. dim.* *mf* *a tempo*  
Ped. \* Ped. \*

*cresc.* *f* *mf* *f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim. p* *mf* *f* *dim.* *p* *rit.*  
Ped. \* Ped. \* Ped. \* Ped. \*



# BOURRÉE.

Allegro gioioso. (♩ = 152 - 160.)

5. *f.*

# GIGUE.

Allegro animato. (♩. = 116.)

6. *f*

*ten.*

*sf* *f*

*mf tranquillo* *cresc.* *f*

*ten.* *mf* *triquillo*

1 2 1 3 1 3  
*sf* *f* *f*  
 1 2 1 3 2 4 1 3  
 1 2  
 1 3 5 1 3  
 Ped. \* Ped. \* Ped.

*f* *animato*  
*ten.*  
 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *tranquillo* *animato* *tranquillo*  
*ff* *p*

*cresc.* *ff*  
 1 2 2  
 Ped. \* Ped. \* Ped.

*sf* *sf* *ff* *stringendo* *sf* *sf* *sf* *sf*  
 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*